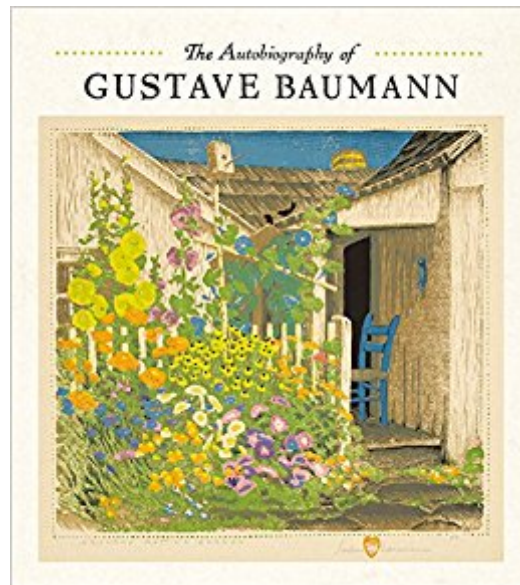




**Ebook Directory**  
the best source of ebook

The book was found

# The Autobiography Of Gustave Baumann



## Synopsis

Gustave Baumann (1881-1971) began his career as a commercial artist in Chicago. A craftsman by nature, in 1905 he turned his hand to traditional woodcut printmaking. Five years later he joined other artists in the hill country of Brown County, Indiana, where he pursued his goal of creating good pictures at low cost. Over the years, Baumann carved a path into the art world on his own terms. He sought out picturesque surroundings, affordable living, and a peaceful atmosphere conducive to creating his art. He left Indiana in 1917 but never lost touch with his modest beginnings or his desire for a simple life. His journey took him to the Northeast, then to Taos, New Mexico, and finally to the small, untroubled world of Santa Fe. He married, raised a family, and became an active member of the community, all while mastering the painstaking art of the color woodblock print. Written when he was nearing seventy, *The Autobiography of Gustave Baumann* illuminates the personality of the artist through anecdotes of town and family life, observations of society, and musings about the role of artists and their art. Baumann's personal stories highlight his charming humor, his philosophies on art, and his unwavering commitment to the Santa Fe community. Edited by Martin Krause, Curator of Prints, Drawings, and Photographs at the Indianapolis Museum of Art, the book is thoroughly annotated with details of personal, cultural, and historical significance.

## Book Information

Hardcover: 160 pages

Publisher: Pomegranate; annotated edition edition (September 15, 2015)

Language: English

ISBN-10: 0764971921

ISBN-13: 978-0764971921

Product Dimensions: 9.1 x 0.9 x 10.2 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #540,423 in Books (See Top 100 in Books) #286 in [Books > Arts & Photography](#)

[Photography > Individual Artists > Artists' Books](#) #532 in [Books > Arts & Photography > Individual Artists > Monographs](#)

[#947 in Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers](#)

## Customer Reviews

Fine Art Category Silver Medal --Independent Publisher Book Awards

Gustave Baumann (1881-1971) began his career as a commercial artist in Chicago. A craftsman by nature, in 1905 he turned his hand to traditional woodcut printmaking. Five years later he joined other artists in the hill country of Brown County, Indiana, where he pursued his goal of creating "good pictures at low cost." Over the years, Baumann carved a path into the art world on his own terms. He sought out picturesque surroundings, affordable living, and a peaceful atmosphere conducive to creating his art. He left Indiana in 1917 but never lost touch with his modest beginnings or his desire for a simple life. His journey took him to the Northeast, then to Taos, New Mexico, and finally to the "small, untroubled world" of Santa Fe. He married, raised a family and became an active member of the community, all while mastering the painstaking art of the color woodblock print. Written when he was nearing seventy, *The Autobiography of Gustave Baumann* illuminates the personality of the artist through anecdotes of town and family life, observations of society, and musings about the role of artists and their art. Edited by Martin Krause, Curator of Prints, Drawings, and Photographs at the Indianapolis Museum of Art, the book is thoroughly annotated with details of personal, cultural, and historical significance. Eighty-plus color reproductions of Baumann's works and three dozen photographs accompany the text.

Excellent reproductions of Baumann's prints covering the phases of his life. Interesting insight into Baumann himself through his writing, and many facts in the commentary by Mr. Krause. The book is almost equally divided into those three areas of information.

[Download to continue reading...](#)

The Autobiography of Gustave Baumann A Small, Untroubled World 2018 Wall Calendar: The Art of Gustave Baumann Gustave Baumann: Nearer to Art Woodblock Prints of Gustave Baumann The Dore Illustrations for Dante's Divine Comedy (136 Plates by Gustave Dore) The Arab-Israeli Conflict 1945-79. by Mike Scott-Baumann (Access to History for the Ib Diploma) Native American Autobiography: An Anthology (Wisconsin Studies in Autobiography) Rabbit: The Autobiography of Ms. Pat The Big Cat Man: An Autobiography (Bradt Travel Guides (Travel Literature)) Jean Shrimpton: An Autobiography Yeager: An Autobiography Ferrari 250 GT Short Wheel Base: The Autobiography of 4119GT (Great Cars) Ferrari 250 GTO: The autobiography of 4153 GT (Great Cars) Jaguar C-type: The autobiography of XKC 051 (Great Cars) Lotus 18: The autobiography of Stirling Moss's '912' (Great Cars) Freedom in Exile: The Autobiography of The Dalai Lama Andrew Wyeth: Autobiography Paul T. Frankl | Autobiography Pretty Good for a Girl: The Autobiography of a Snowboarding Pioneer Christine Jorgensen: A Personal Autobiography

Contact Us

DMCA

Privacy

FAQ & Help